



DRAWN TO THE VALLEY

MEMBERSHIP POLICY

The Drawn to the Valley group is an artist led initiative and membership is open to professional artists and craftspeople living and/or working in the Tamar Valley area, as defined by the map in the Open Studios Directory. If there are any applicants on the borderline the application will be decided upon by the Committee. The major work of running and organising the Open Studios event and Exhibitions is done on a voluntary basis by the artists themselves, supported by the Tamar Valley Area of Outstanding Beauty Service and a part-time administrator/co-ordinator. This work includes not only delivering work for exhibitions and preparing for your own individual Open Studio event, but also contributing to the collective effort of making these events work. This could be done in a variety of ways from simply responding to emails or letters and attending open meetings to sitting on the Executive Committee or sub-committees such as Finance, Publicity/Press, Open Studios etc. Open Studios participants are also responsible for collecting their promotional material and distributing it in their area, being present in their studios at the times stated in the Directory and completing and returning the feedback forms. We also encourage members to post their details on the Drawn to the Valley website. The group can only run successfully with the co-operation and support of the whole of the membership.

MEMBERSHIP CRITERIA; IS DRAWN TO THE VALLEY MEMBERSHIP FOR ME? Some thoughts to help you...

Drawn to the Valley is a non-selective artists` group, run by artists for artists. The artists in DTTV are committed to professional practice. Members need to be living or working in the Drawn to the Valley catchment area*. If you would like to become a member of DTTV, please consider the following questions, before you apply for membership.

1. Do you consider yourself committed to professional practice as an artist?
2. Do you have qualifications or training to support this claim?
3. If you have no formal qualifications in Fine or Applied Art, do you have experience as a practising artist to support your claim?
4. Are you willing to share projects or ideas for the forward movement and benefit of the Drawn to the Valley group?
5. Would you like to become actively involved in Open Studios, Exhibitions or other Drawn to the Valley events?
6. Would you like to benefit from, and contribute to, the many opportunities offered to DTTV members? (These include: website presence, publicity, exhibitions, open studios, meeting with other artists, job and commission opportunities ...)
7. And most important: are you passionate about Art?

The Drawn to the Valley group relies on the **active involvement** of individual members to keep it running successfully, and if you have said yes to at least five/six of the above questions, we will welcome you to our group and look forward to meeting you at an event.

If you have answered "no", to most of the above, we would suggest that our group is not for you, but do contact us to discuss this if you are uncertain. We also offer 'Friends of Drawn to the Valley Membership', which may be a better way for you to be involved.

*See below for details of catchment area

Drawn to the Valley Catchment Area for Membership - Clarification of Boundary and Criteria

The committee have re-addressed the geographical boundaries for membership in September 2014. Previously the status in the advisory notice 'Is DTTV for me?' is that the current geographical area boundaries are that of the Tamar AONB plus 5 miles'. The AONB is contained in three irregular shaped blocks centred on the Bere Alston, Horsebridge and Landrake. The AONB most northern section starts south of Launceston therefore it does not completely satisfy our membership demographic and we needed to clarify this moving forward.

The Western and Eastern boundaries are 5 miles distant from the mean centre line of the river and encapsulate the whole river from source (Wolley Moor 3.5 miles from coast to sea). The river is 50 miles long; therefore the catchment area would be 50x10 mile giving it a total area of 500 square miles. Whilst Plympton area is not strictly within the plus 5 mile indicator, as an environ of Plymouth therefore accepted in our catchment. A map as a guideline is below; this details the River Tamar in blue with the 5 miles each side ruled in yellow. The map is a guideline for the committee when considering new membership applications from 2015 onwards. Present members are not affected in their ongoing membership of the group.

It should be noted that no definition of the catchment area appears in the constitution, exhibition policy or mission statement therefore a change would not require further sanction such as a vote at the AGM.

The constitution does allow for the committee to decide in borderline cases if membership should be granted. Should you have any queries in relation to the catchment area, please do not hesitate to contact the committee through sarah@dttv.co.uk or telephone 07808813492.

