

FEATURED ARTIST: CHERI HUNSTON



Creativity is in my blood and bones. I grew up in a creative family home in Manchester. Both my parents were artists. They nurtured my imagination and creativity allowing me to experiment with ideas and different mediums.

Throughout my life I have been fascinated by the natural world and animals; this, coupled with my academic studies of children's literature, and love of Victorian illustrations has culminated in my style of art and choice of ink as my medium. My artistic influences include Arthur Rackham, John Tenniel, the Art Nouveau Movement, Aubrey Beardsley and the Pre-Raphaelites.

I have lived in a variety of places from a farm on the Pennines to inner city London, but living on Dartmoor is perfect for me because I'm fascinated by nature and animals. Every time I see a blossom, an animal, a gnarled tree or a sunset I'm filled with childlike wonder at their beauty. It fires my imagination and triggers my need to create.

“Both my parents were artists. They nurtured my imagination and creativity allowing me to experiment with ideas and different mediums”.

WHAT IS THE BEST WORK RELATED THING YOU HAVE DONE RECENTLY?

Opened up my own gallery Wildwood which brings together my passions of art, teaching, Dartmoor and meeting like-minded people.

Visit Cheri at Wildwood Gallery; Chapel Lane, Horrabridge, Yelverton, PL20 7SP
01822 8529
www.facebook.com/



I was a secondary school English teacher for many years before becoming an Education Consultant for Plymouth Authority. My mother, who I was very close to, was killed in a car crash in 2004. Shortly after this, I was also diagnosed with a rare eye condition that meant I could lose my sight. It changed my whole perspective on life. I realised that our health is so fragile and life short and we have to try and fulfil our dreams while we can. I poured my energy into my art, resigned from my job and became a professional artist and taught privately.

DtV Artists, Clare Law, Tessa Jane and Hilary Charlton-Woodgate with Cheri

Opening Wildwood Arts gallery seemed like a natural progression. I wanted to promote the incredible artistic talent we have here on Dartmoor and the Tamar Valley and share it with others. There didn't seem to be a place this side of the moor that was a central place for professional Dartmoor artisans to sell their work and share their enthusiasm and skills through classes and workshops. Wildwood brings together all of those things and my hope is that Wildwood will become a place local artisans feel they belong to and Wildwood Arts will help them to thrive.



ASK THE ARTIST



Tristan and Isolde

Where is your favourite place?

Dartmoor! I have so many favourite places on Dartmoor though. From a place by a granite boulder and a tree on Pew Tor from where the view of Dartmoor and over to Cornwall is breath taking and a place by two rivers near Grenofen where the wildlife abounds.

What is your worst habit?

My messiness.

What irritates you?

My messiness and not having time to create (probably because I am wasting time looking for something that I have lost in my messiness!)

Top 2 dinner party guests?

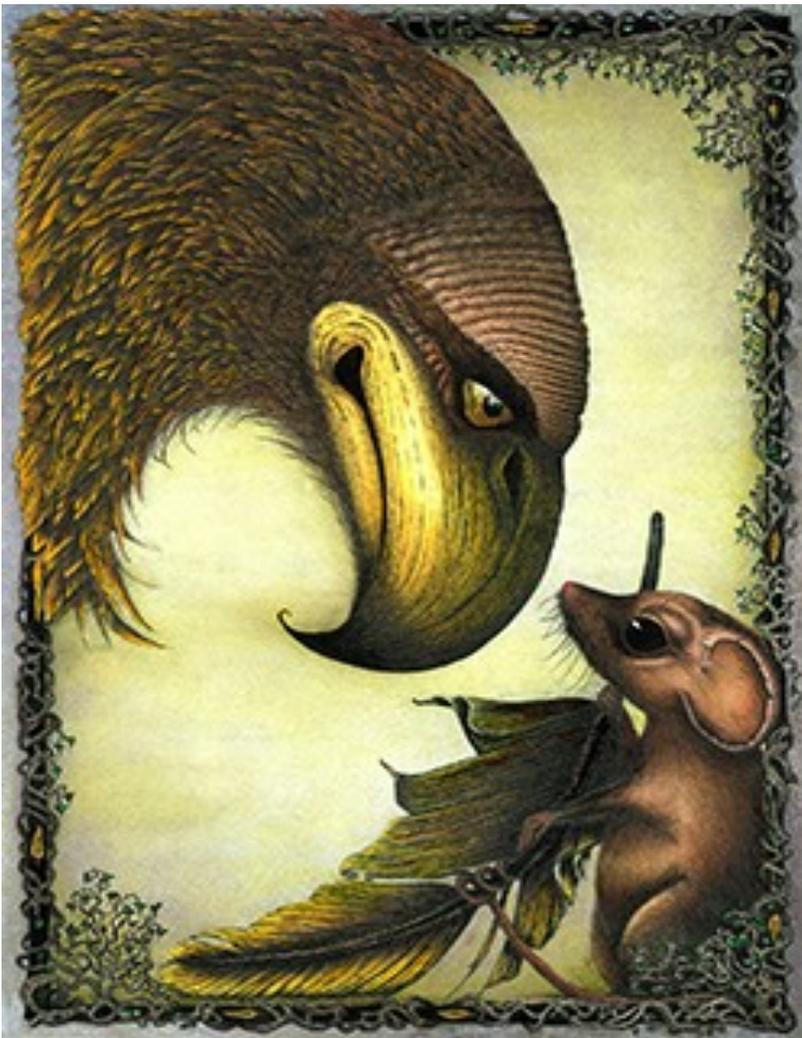
In an ideal world my daughter Emelye, and my late mother because I can't laugh with anyone like I can with them.

Which super-power would you most like to have?

The ability to click my fingers and everything be tidy (like Mary Poppins), or to temporarily pause time.

What is your favourite motto?

"Don't wait for a light to appear at the end of the tunnel, stride down there and light the bloody thing yourself." (Sara Henderson)



Feather and Fur



Horace